Permit #F00056291

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056291 **Type of Permit:** FILMING **Release Date:** 09/20/2012

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title HBO

Type of Production Commercial - Standard

Producer Rick Jarjoura

Director Tim Godsall

1st AD n/a n/a

Production Manager Jennifer Gee

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone

Location Assistant Dan Williams
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$256.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,571.00

Number of Locations 1

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title HBO

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone

Location Address 3000 S Robertson Blvd, Los Angeles, CA, 90034

Location Type Office Building

Prep Dates 9/20/2012 - 9/20/2012 07:00 - 22:00 1 day

Film Dates 9/21/2012 - 9/21/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Biscuit.HBO.56291.AL.pdf
Biscuit.HBO.56291.RobertsonES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	29924
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Prop holiday gifts; (Prep: 10 crew, set dressing);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note
No blocking of exits/entrances
No cables, equipment, activities in stairwells, rooftop, lobby, or public areas
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note FILMING IN SUITE 100

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Coordinator Note Must make accommodations with affected businesses/schools to occupy loading zones

Coordinator Note Spot check for prep ok per Insp Owens

Coordinator Note UFSO required 9/21 0700-1000 hrs (plus 1 hr travel) per Insp Owens
UFSO may be required for additional times at the discretion of LAFD and company will be responsible for additional fees

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S ROBERTSON BLVD, KINCARDINE AVE/OFF RAMP - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 42771

Date(s) 9/20/2012 to 9/21/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S KINCARDINE AVE., S ROBERTSON BLVD. - WEST 200'

Approximate Footage 0 - 300 **Log Number** 42782

Date(s) 9/21/2012 to 9/21/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE ON S ROBERTSON BLVD., KINCARDINE AVE./OFF RAMP - 300' SOUTH

Approximate Footage 0 - 300

Date(s) 9/21/2012 to 9/21/2012 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BISCUIT FILMWORKS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/12

7026 SANTA MONICA BLVD.

Representative's Signature

SANTA MONICA, CA

Representative's Name (Please Print)

90038

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

BISCUIT FILMWORKS

Name of Principal (i.e. company name) (Please Print)

Dan Will

Dan Williams

Principal's Mailing Address (Please Print)

310 704 4779

Principal's Phone Number (Please Print)

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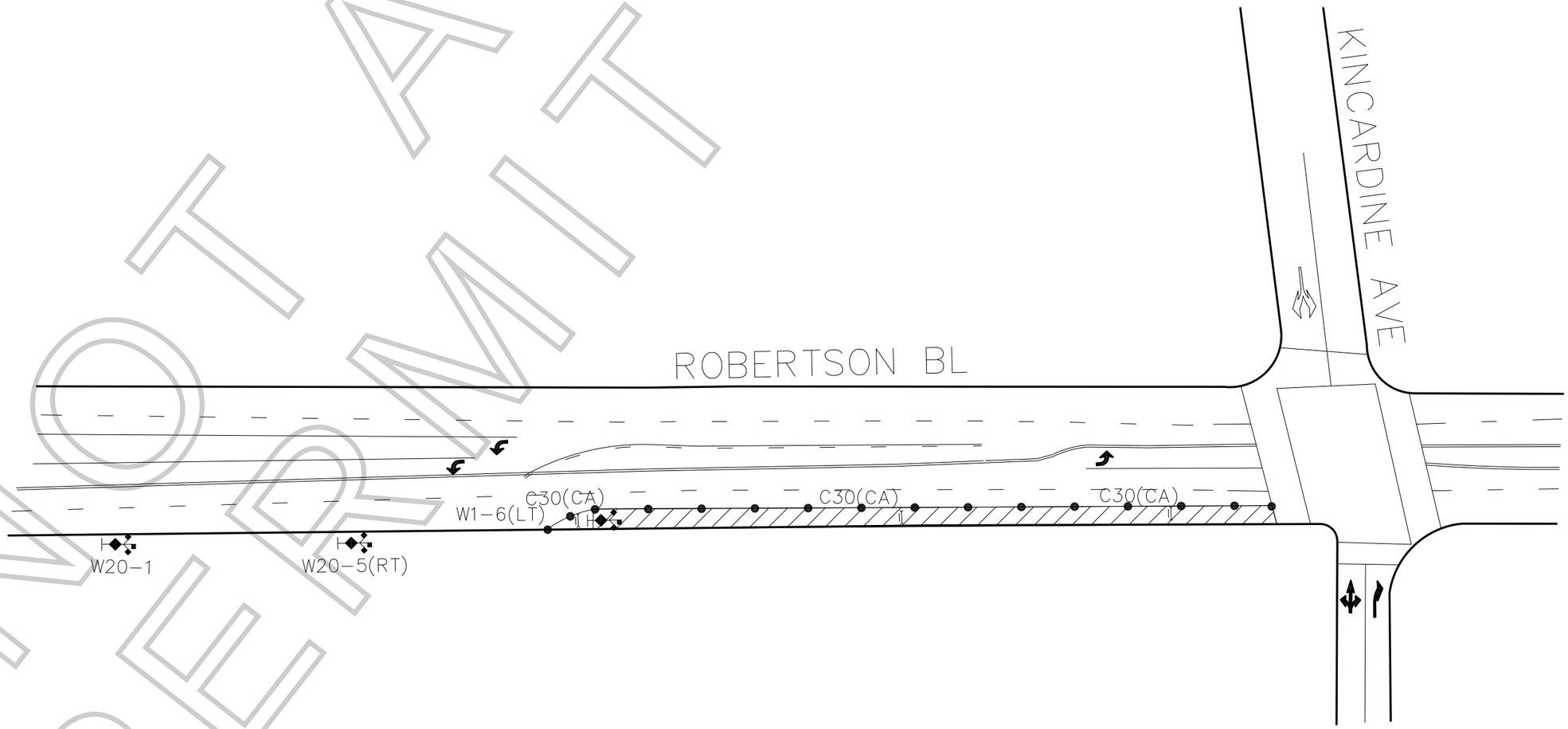
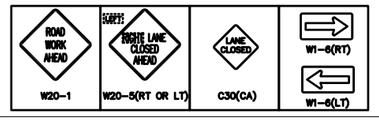


LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-56291

CLOSURE INFO:

E/S CURB LANE OF ROBERTSON BL
FROM KINCARDINE AVE - SOUTH 300'
9/21, 0700-2200

BISCUIT FILMWORKS
"HBO"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
NICK SANCHEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.